

# Critical Creation #1 Rubric

Course: FS21-ENG-325-001 - Readings in Graphic Narrative

Graphic Narrative	Exemplary 2 points	Developing 1.5 points	Needs Improvement 1 point	Not present 0 points	Criterion Score
Content	<p>Includes the following criteria:</p> <ul style="list-style-type: none"> <li>• Is one of the two primary options related to course themes, texts, and approaches</li> <li>• Moves beyond surface engagement, and offers thoughtful critical engagement</li> <li>• Incorporates research/articles/primary texts from class</li> </ul>	<p>Includes at least two of the following</p> <ul style="list-style-type: none"> <li>• Is one of the two primary options related to course themes, texts, and approaches</li> <li>• Moves beyond surface engagement, and offers thoughtful critical engagement</li> <li>• Incorporates research/articles/primary texts from class</li> </ul>	<p>Includes only one of the following:</p> <ul style="list-style-type: none"> <li>• Is one of the two primary options related to course themes, texts, and approaches</li> <li>• Moves beyond surface engagement, and offers thoughtful critical engagement</li> <li>• Incorporates research/articles/primary texts from class</li> </ul>	<p>Includes none of the following</p> <ul style="list-style-type: none"> <li>• Is one of the two primary options related to course themes, texts, and approaches</li> <li>• Moves beyond surface engagement, and offers thoughtful critical engagement</li> <li>• Incorporates research/articles/primary texts from class</li> </ul>	/ 2
Organization and Craft	<p>Meets the following criteria:</p> <ul style="list-style-type: none"> <li>• Incorporates different layouts throughout</li> <li>• Has been revised, cleaned, and presented in a professional manner</li> <li>• Utilizes visual and textual elements to present a clear, logical, and thoughtful comic</li> </ul>	<p>Meets two of the following criteria:</p> <ul style="list-style-type: none"> <li>• Incorporates different layouts throughout</li> <li>• Has been revised, cleaned, and presented in a professional manner</li> <li>• Utilizes visual and textual elements to present a clear, logical, and thoughtful comic</li> </ul>	<p>Meets one of the following criteria:</p> <ul style="list-style-type: none"> <li>• Incorporates different layouts throughout</li> <li>• Has been revised, cleaned, and presented in a professional manner</li> <li>• Utilizes visual and textual elements to present a clear, logical, and thoughtful comic</li> </ul>	<p>Meets none of the following criteria:</p> <ul style="list-style-type: none"> <li>• Incorporates different layouts throughout</li> <li>• Has been revised, cleaned, and presented in a professional manner</li> <li>• Utilizes visual and textual elements to present a clear, logical, and thoughtful comic</li> </ul>	/ 2

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Application & Growth	<p>Meets the following criteria:</p> <ul style="list-style-type: none"> <li>• Student has applied feedback from previous weeks' comics, peer and/or instructor</li> <li>• Comic has been revised demonstrably from previous drafts according to feedback</li> <li>• Student demonstrates growth from week 1 to Critical Creation #1 in terms of demonstrating visual/textual thinking via comics</li> </ul>	<p>Meets two of the following criteria:</p> <ul style="list-style-type: none"> <li>• Student has applied feedback from previous weeks' comics, peer and/or instructor</li> <li>• Comic has been revised demonstrably from previous drafts according to feedback</li> <li>• Student demonstrates growth from week 1 to Critical Creation #1 in terms of demonstrating visual/textual thinking via comics</li> </ul>	<p>Meets one of the following criteria:</p> <ul style="list-style-type: none"> <li>• Student has applied feedback from previous weeks' comics, peer and/or instructor</li> <li>• Comic has been revised demonstrably from previous drafts according to feedback</li> <li>• Student demonstrates growth from week 1 to Critical Creation #1 in terms of demonstrating visual/textual thinking via comics</li> </ul>	<p>Meets none of the following criteria:</p> <ul style="list-style-type: none"> <li>• Student has applied feedback from previous weeks' comics, peer and/or instructor</li> <li>• Comic has been revised demonstrably from previous drafts according to feedback</li> <li>• Student demonstrates growth from week 1 to Critical Creation #1 in terms of demonstrating visual/textual thinking via comics</li> </ul>	/ 2

Authorial Statement	Exemplary 1 point	Developing 0.75 points	Needs Improvement 0.5 points	Not present 0 points	Criterion Score
Description	<p>Meets the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear explanation of the comic</li> <li>• Presents clearly the visual/textual/organizational approaches taken to create it</li> <li>• Minimum of 250w</li> </ul>	<p>Meets two of the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear explanation of the comic</li> <li>• Presents clearly the visual/textual/organizational approaches taken to create it</li> <li>• Minimum of 250w</li> </ul>	<p>Meets one of the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear explanation of the comic</li> <li>• Presents clearly the visual/textual/organizational approaches taken to create it</li> <li>• Minimum of 250w</li> </ul>	<p>Meets none of the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear explanation of the comic</li> <li>• Presents clearly the visual/textual/organizational approaches taken to create it</li> <li>• Minimum of 250w</li> </ul>	/ 1
Critical analysis of your GN	<p>Meets the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear analysis of the comic's visual/textual rhetoric and content</li> <li>• Moves beyond surface explanation: Observation &gt; Explanation &gt; Analysis</li> <li>• Minimum of 250w</li> </ul>	<p>Meets two of the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear analysis of the comic's visual/textual rhetoric and content</li> <li>• Moves beyond surface explanation: Observation &gt; Explanation &gt; Analysis</li> <li>• Minimum of 250w</li> </ul>	<p>Meets one of the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear analysis of the comic's visual/textual rhetoric and content</li> <li>• Moves beyond surface explanation: Observation &gt; Explanation &gt; Analysis</li> <li>• Minimum of 250w</li> </ul>	<p>Meets none of the following criteria:</p> <ul style="list-style-type: none"> <li>• Presents a clear analysis of the comic's visual/textual rhetoric and content</li> <li>• Moves beyond surface explanation: Observation &gt; Explanation &gt; Analysis</li> <li>• Minimum of 250w</li> </ul>	/ 1

Authorial Statement	Exemplary 1 point	Developing 0.75 points	Needs Improvement 0.5 points	Not present 0 points	Criterion Score
Evidence for critical analysis	Meets the following criteria: <ul style="list-style-type: none"> <li>• Draws on visual/textual rhetoric and content examples for analysis</li> <li>• Highlights specific evidence that is then unpacked and analyzed</li> <li>• Minimum of 250w</li> </ul>	Meets two of the following criteria: <ul style="list-style-type: none"> <li>• Draws on visual/textual rhetoric and content examples for analysis</li> <li>• Highlights specific evidence that is then unpacked and analyzed</li> <li>• Minimum of 250w</li> </ul>	Meets one of the following criteria: <ul style="list-style-type: none"> <li>• Draws on visual/textual rhetoric and content examples for analysis</li> <li>• Highlights specific evidence that is then unpacked and analyzed</li> <li>• Minimum of 250w</li> </ul>	Meets none of the following criteria: <ul style="list-style-type: none"> <li>• Draws on visual/textual rhetoric and content examples for analysis</li> <li>• Highlights specific evidence that is then unpacked and analyzed</li> <li>• Minimum of 250w</li> </ul>	/ 1
Purpose & significance	Meets the following criteria: <ul style="list-style-type: none"> <li>• Draws out what the author hoped to achieve with this comic</li> <li>• Argues for/explains the critical stakes of the comic, its significance as an act of critical creation</li> <li>• Minimum of 250w</li> </ul>	Meets two of the following criteria: <ul style="list-style-type: none"> <li>• Draws out what the author hoped to achieve with this comic</li> <li>• Argues for/explains the critical stakes of the comic, its significance as an act of critical creation</li> <li>• Minimum of 250w</li> </ul>	Meets one of the following criteria: <ul style="list-style-type: none"> <li>• Draws out what the author hoped to achieve with this comic</li> <li>• Argues for/explains the critical stakes of the comic, its significance as an act of critical creation</li> <li>• Minimum of 250w</li> </ul>	Meets none of the following criteria: <ul style="list-style-type: none"> <li>• Draws out what the author hoped to achieve with this comic</li> <li>• Argues for/explains the critical stakes of the comic, its significance as an act of critical creation</li> <li>• Minimum of 250w</li> </ul>	/ 1

Total

/ 10

## Overall Score

**Satisfactory**

8 points minimum

**Developing**

6 points minimum

**Needs improvement**

4 points minimum

**Needs significant improvement**

0 points minimum