

Final Project Guidelines: 12pg Comic & Virtual Presentation ENG 325, Fall 2021

Due: Tuesday, December 7th, 2021 by 11:59pm EST to D2L > Assignments

Justin Wigard, wigardju@msu.edu

For this assignment, you will engage in an act of critical creation by revising one of your own 4pg comics into a 12pg graphic narrative as a demonstration of your understanding of visual and literary conventions. You will then create a short 1-2 minute video introducing your comic that will be shared online in a whole-class virtual exhibit. Finally, you will receive a printed copy of your comic, and have an opportunity to donate a printed copy to the MSU Comic Arts Collection for future comics students & library patrons to read through, learn from, and enjoy.

The purpose of this assignment is for you to demonstrate your growth over the semester, as well as your ability to apply course concepts and critical-making lessons into a final, polished, finished project that is intended for a public audience.

1. 12-pg Graphic Narrative related to course themes, texts, and approaches [30pts]

You will create a 12-pg graphic narrative that will be informed by research, have a defined critical purpose, and go through a drafting/revising process. This creation must be an expansion of one of your two 4pg critical creations.

It must include:

- Pg. 1: Front Cover
 - Title of the comic & your name
- 6-8pgs of comic
 - Minimum 6 pages; can be longer if you want to show more of your art work.
- 2-4pgs of writing
 - Minimum of 1250w. You should revise your previous artist's statement based on my and peers' feedback, and expand it to include your new content.
 - Minimum of two pages within your comic book – I don't want you to cram 1250w on a 5"x7" single page of writing. Your audience won't be able to read this.
- Pg 12: Back Cover
 - Your name, created for ENG 325, publication year, contact/site/social, and a creative commons license.

Notes

- Comic **must** incorporate research/articles/primary texts from class.
 - Can be cited within comic or can be cited within the comics writing.
 - I want to see you applying critical frameworks and intentions to these comics, and, see you engage critically with these frameworks in either the comic or writing.
- **If working in print**, you **must** ink your comics. By inking, I mean the process we have talked about throughout the semester: using a thin black marker or pen of some kind to trace over your lines, letters, and objects. How thin is up to you, but I want you to work on getting these comics to contrast.
- **If working digitally**, make sure to clean up your digital marks, layers, and proofreading. You have the means to erase/polish a little more cleanly. Use it.
- Really, really work to get clean photographs and scans of your comics.
 - Use apps like Adobe Scan; Photograph the **entire** comic, not just 3/4ths of it.
 - Use good lighting. Edit afterwards if need be. Retake the photo if need be.
 - Bring it to the library and use their scanners!
 - Upload in .jpeg, .png, .heic, or .pdf
- TIPS for getting this to print well:
 - Leave a small margin around the comic for the printer to work with (about a ¼ or ½ inch)
 - When you upload your comic, pages must be in numerical order, and must each be a separate file.
 - Name them: Lastname_ENG325_comic_pg#

2. 1-2min Introductory Video to accompany Comic [4pts]

This will comprise the last component of your graphic narrative project. You will create a 1-2 minute video to accompany the digital version of your comic. The video will accomplish the following:

- (15-30s) Introduces yourself, whatever that looks like (about 30s)
- (30s) Introduces your comic: the title of it, the content, why you chose this topic, what readers can expect (30s)
- (30s) Sells them on the comic: why do you care about this comic? Why is it important to you? What should they pull away from the comic?
- (15s) Contact information to get ahold of you in the future
- Outro!
- Upload the video to Youtube, and share the link when you submit your 12pg comic. This link (and this link only) will be shared alongside of your comic.

Notes:

- This does not have to be incredibly professional or heavily edited, but, bear in mind that it will be part of a public, virtual exhibit. I want this to be a personal video that you create and feel good about.
- Think about how you can use this, and your comic, as something you can include in portfolio work or future applications.
- If you feel more comfortable, you are more than welcome to create a brand-new youtube account to upload this video from.
 - I understand that not everyone wants their social media platforms/profiles discovered.
 - Hey, maybe you don't feel comfortable with everyone knowing that you've watched The Proclaimers "I Would Walk (500 Miles)" for 4 days straight. That's fair!
- **Late work will be automatically assigned a 10% penalty each day that it is not turned in. Turning this assignment in on Wednesday, December 8th will result in a 10% reduction, 20% if turned in on the 9th, etc.**

Grading: 40pts

GRAPHIC NARRATIVE: 20PTS	AUTHORIAL STATEMENT (1250w): 16 PTS TOTAL	COMICS INTRODUCTION VIDEO (4pts)
Content (what it is & connections to class and prompts): 6 pts	Description of comic (approach, content, structure), 250w: 4pt	Introduces yourself: 1pt
Organization & craft: polished, inked; typo-free; uploaded): 6 pts	Critical analysis of your GN w/evidence from GN, 750w 4pts	Explains your comic: 1pt
Growth (applied feedback from assignments & peers): 6 pts	Objective/critical Significance, 250w: 4pt	Shares why this comic is important: 1pt
Meets min requirements: 12pgs, covers, comics, essay: 2pts	Explains why this comic matters to you personally (250w): 4pt	Is under 2 minutes: 1pt

Questions? Write them here to ask about in class!